

WE PRINT YOUR PORTRAITS LIKE IN 1900  
YOUR GUESTS LEAVE WITH AN AUTHENTIC PAPER PRINTED PHOTOGRAPH



*Les Fotomectons*

# NO INK NO ELECTRICITY SIMPLY LIGHT, CHEMISTRY & TALENT

WITH HUMOUR AND LOVE TOO

|                                 |    |
|---------------------------------|----|
| IN A FEW WORDS                  | 5  |
| WHAT IS LA CHAMBRE ITINÉRANTE ? | 7  |
| THE SET-UP                      | 16 |
| HOW IT WORKS                    | 18 |
| THE OFFER                       | 22 |
| LES FOTOMECTIONS                | 26 |
| CONTACT                         | 28 |

# *Les Fotomectons*

**MORE AUTHENTIC  
ARTISTIC  
MAGICAL  
HUMAN  
ORIGINAL  
UNUSUAL  
FRIENDLY  
THAN A PHOTO BOOTH  
AND COMPLETELY INSTAGRAMMABLE**

## IN FEW WORDS

**LIKE THE PHOTO-BOOTHS FOUND AT A LOT OF WEDDINGS, WITH THE AFGHAN BOX YOUR GUESTS CAN LEAVE WITH A PHOTOGRAPHIC PRINT PRODUCED THANKS TO THE CRAFTSMANSHIP OF AN ARTISAN DUO.**

With the help of our apparatus, called *La Chambre Itinérante*, we take black and white analog photographs for you and develop and print them directly on the spot thanks to our mobile photo lab.

Your guests leave with an authentic 10x15 cm analog print and a real photographic experience.

## WHAT IS LA CHAMBRE ITINÉRANTE ?

**IT'S CALLED STREET-BOX, CHAMBRE DE RUE, AFGHAN BOX OU BIEN CAMERA MINUTÉROS, ETC...**

**WE DECIDED TO NAME IT "LA CHAMBRE ITINÉRANTE"**



*(An archive image, because we weren't yet born)*

The reason why it doesn't have a proper name is because it's not really academic. The wooden box, which weighs about 10 kilos, is both a view camera with a photographic chamber and a photo lab. So one can not only take a photograph but also develop and print it out almost anywhere, moving from place to place and directly on the spot. A lens at the front of the camera allows the photograph to be shot, while the development and printing takes place in the miniature darkroom, using chemical baths inside the box.

This type of camera was found almost everywhere in the world at the beginning of the 20th Century. It was used by wandering photographers who roamed the streets offering to take photographs of everyone they passed by. With the democratisation of cameras, this little street profession disappeared in the Western world. But in countries where people could not yet afford the modern cameras of the time, these artisans can /could still be found today and are particularly predominant in Afghanistan, hence the name. This type of camera has never been commercialised, being generally made by the photographers themselves. That is why they are rarely seen today. Our Afghan Boxes were made in 2018 by Sébastien Bergeron, an arts and craftsman who specialises in building them. They are fitted with chamber lenses.



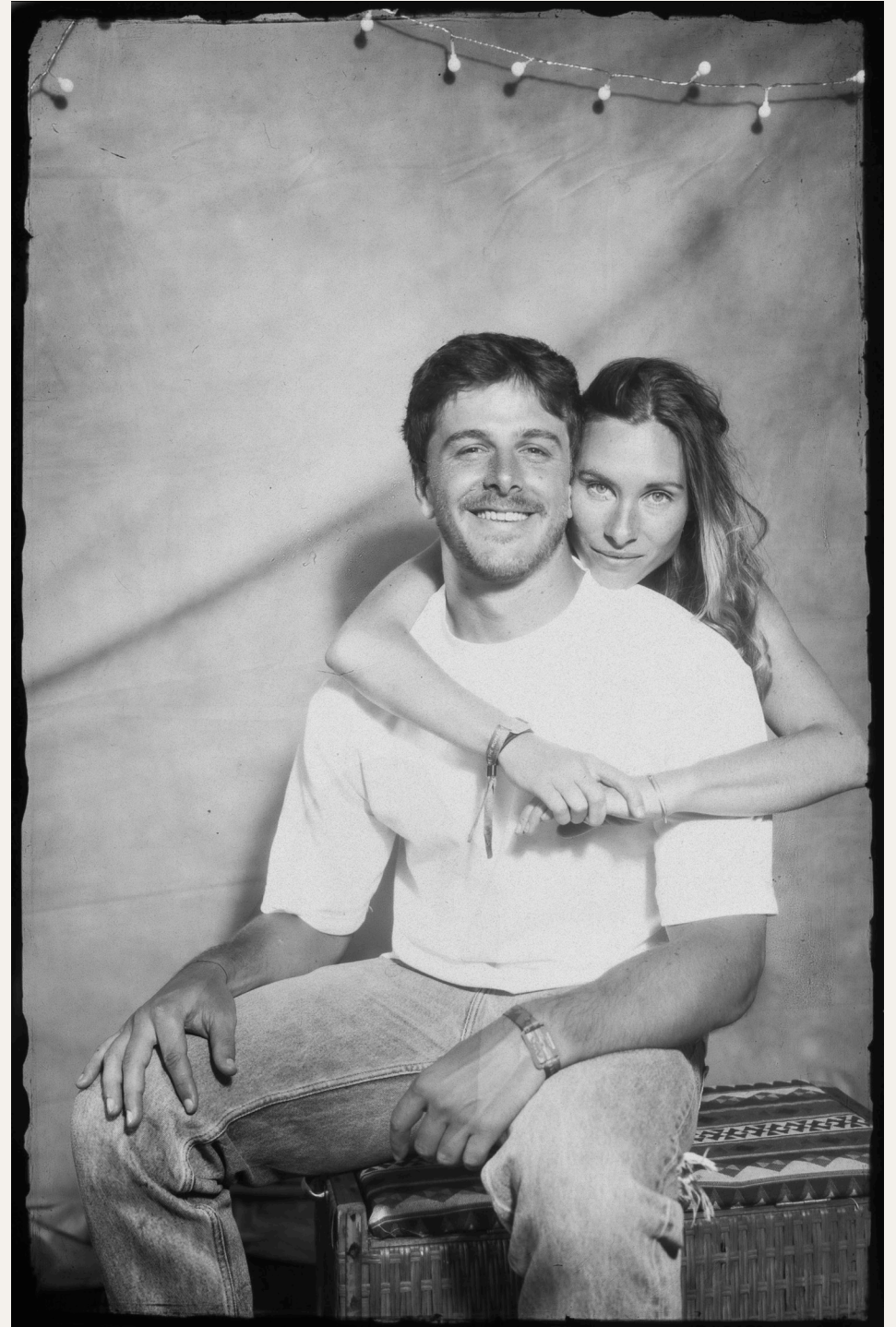
# THE BLACK AND WHITE RENDERING, THE GRAIN AND THE ACCIDENTS BECOME SIGNS OF AUTHENTICITY THAT GENERATE EMOTION.

We return to a world of photography with no electricity, where everything is a question of light and chemistry. Now, in the digital and instantaneous era, this camera takes us back to when people took the time, where each photograph was important.

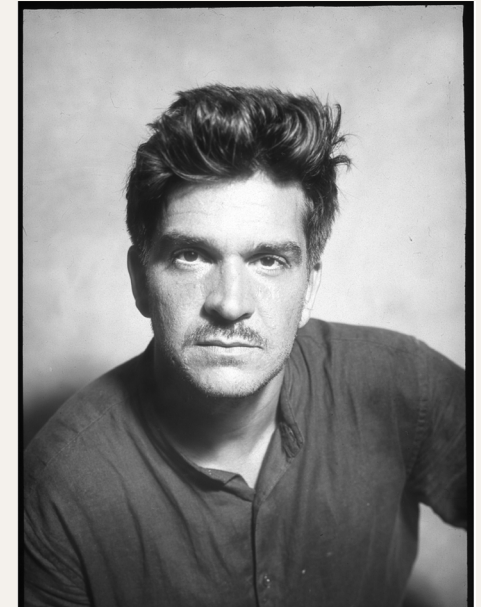
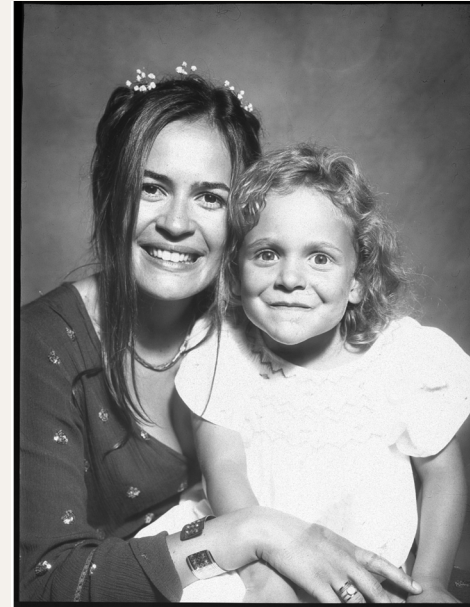
The model(s) can see all the stages of analog photography, nothing is hidden, which makes it a fun learning tool.

By talking and exchanging with the models we guide them to pose for the shot. While holding the pose the model's role is as important as the photographer's. A relationship is created between the photographer and the person being photographed. From this results a unique photographic piece of work.















## INDOOR...

To avoid any inconvenience caused by the weather, it's preferable that the photographic process take place indoors. The use of special lighting requires an electrical connection.

For the photographs and the whole experience to be a success, the best setting is a quiet area of 6 square metres minimum, where it's easy to talk to the model.

***A area that's separate from the photo shoot, where natural light can be blocked out and with a source of electricity and water would be appreciated in order to create an ephemeral darkroom for developing and printing the photographs.***

### AND OUT OF DOORS IF NECESSARY

If your event takes place outside, a minimum area of 5 square metres would be ample for the job. Areas in the shade are necessary to ensure the good quality of photographs, as well as a source of electricity for connecting lights.



# HOW IT WORKS

STEP BY STEP - MORE WITH HANDS THAN FEET

## 1. THE SHOOTING

- ☞ Place the model(s)
- ☞ Focus
- ☞ Load the paper and release the shutter.

## 2. DEVELOPING THE NEGATIVE

- Inside the box,
- ☞ we dip the paper in developer
  - ☞ Then in the fixer
  - ☞ Wash it in clean water
- The first print is in the negative.

### HOW IT WORKS







### 3. FROM NEGATIVE TO POSITIVE

👉 There are two possibilities for obtaining the positive:  
By reproduction or by contact. The choice of technique can  
vary from one event to another.

### 4. THE FINAL PRINT

★ *produced the same evening or the next day if they are staying overnight.*

- 👉 One print per photograph is offered to guests.
- 👉 It is possible for your guests to order extra prints

# MUCH MORE THAN A PHOTOGRAPH A UNIQUE EXPERIENCE FOR YOUR GUESTS

## THE OFFER

### SHOOTING & ANALOG PRINTS

(BETWEEN 8 & 10 PICTURES/ HOURS)

- ★ ALONE OR IN A GROUP
- ★ 1 PRINT PER SHOT



### DIGITALISATION OF SHOTS

- ★ SCANS MADE OF ORIGINAL NEGATIVES AND RETOUCHING
- ★ AVAILABLE VIA AN INTERNET PLATFORM
- ★ THE POSSIBILITY FOR YOUR GUESTS TO ORDER EXTRA COPIES.

# EACH EVENTS IS UNIQUE

The organisation and timing of the photographic service can vary and be adapted to your needs and desires. **The offer begins with a minimum 2 hour shoot for a 1200 € (Out of Taxe) rate.** Les Fotomectons are flexible and can provide a made to measure service.

# THE FORMULA INCLUDE

- ★ The photographers' fees : setting up + shooting the photos + know-how
- ★ Material : equipment, chemicals, photographic paper, wrapping
- ★ Travel costs and overnight stay expenses in Ile-de-France.

## SONT À PRÉVOIR :

- ★ Kilometre fee charge, calculated from Montreuil (93) for events outside Ile-de-France.
- ★ Accommodation if necessary (outside Ile-de-France).
- ★ Catering.

We would be happy to give you a personalised estimate if you can specify by email:

- ★ The type of event and its' procedure.
- ★ The location of the event and the setting of the photographic job.
- ★ The length of time of the photographic service.

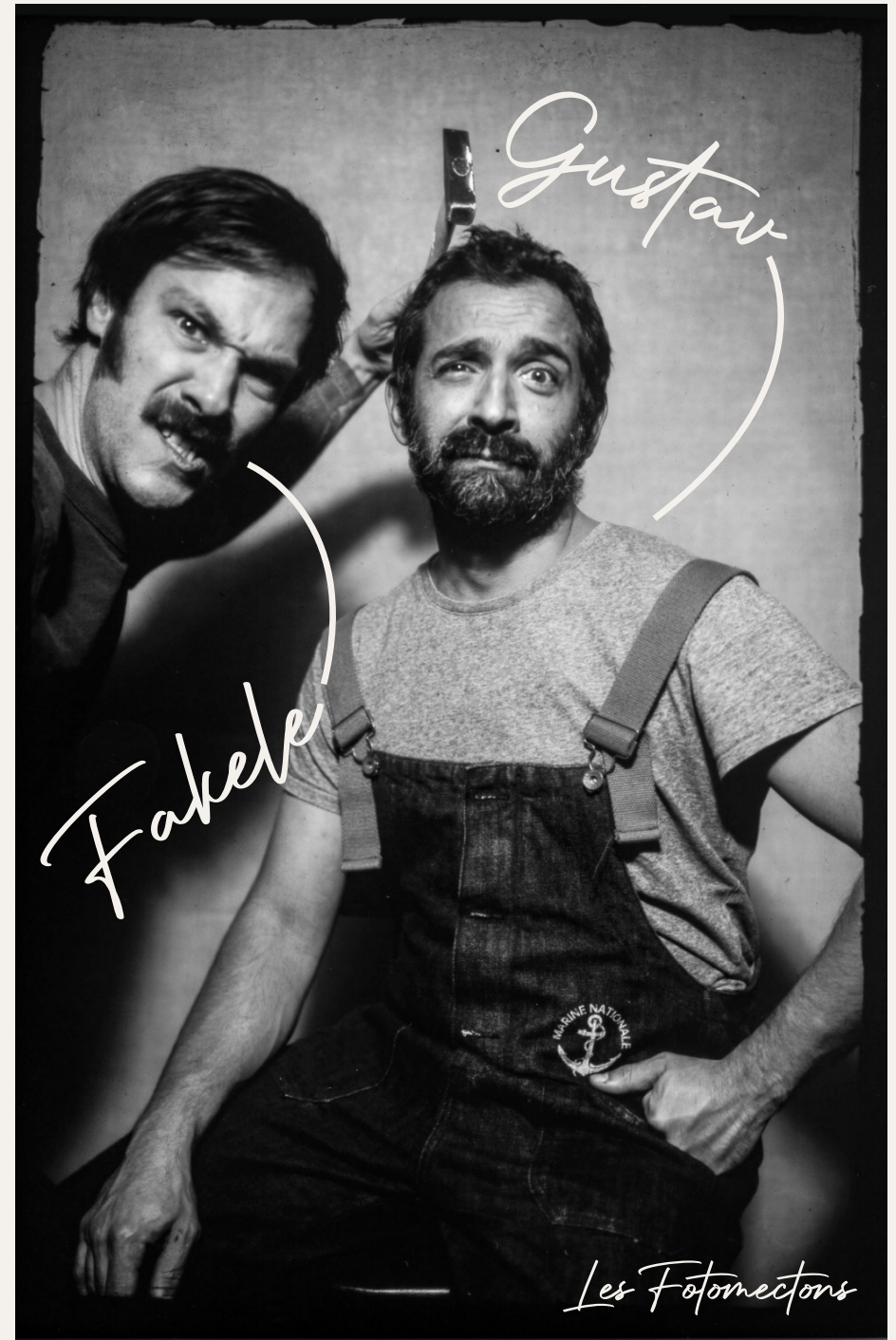
# THE FOTOMECTIONS PRINT PORTRAITS FOR YOU THAT PEOPLE OF UNDER A 100 YEARS OLD HAVE NEVER SEEN.

**Fakele**, left the profession of childcare worker to devote himself entirely to his vocation as an artist. Initially a visual artist, he then became interested in experimenting with analog photography wanting to explore the manual aspect of creating images. He has worked with La Chambre Itinérante in the street and at festivals for almost 4 years.

**Gustav**, used to work in advertising and the cinema, and left that world for photography, (mainly analog and chemical). This enabled him to experiment with different techniques and he soon discovered La Chambre Itinérante.

**Les Fotomections** met through their love for alternative and (old /) traditional processes (of times gone by). Self-taught, they explore together all aspects of analog photography, and have even make their own cameras.

From studio photo sessions to portraits of sightseers out strolling a wide area of expression allows them to be in contact with people and to let them find out about traditional, live photography and the job of an itinerant photographer.



(We are purists, but we also love selfies...)

# Les Fotomectons

MORE FRIENDLY THAN A PHOTOBOOTH

## CONTACTS

lesfotomectons@gmail.com

Gustav 06.22.69.64.20

Fakele 06.87.09.67.23

[lesfotomectons.fr](http://lesfotomectons.fr)

Made in Montreuil, France