



BIOGRAPHY

CHLOE CHAUME SOPRANO

Chloé Chaume made her debut in May 2024 as *Juliette* (Gounod) at the Hong Kong Opera. The same season, she reprised the role of *Marguerite* in **Faust** (Gounod) as well as the role of *Thaïs* (Massenet) at Toulon Opera. She was also *Liane de Pougy* in **Gipsy** by Lopez and was invited to Hangzhou (China) to perform excerpts from French operas with the Orchestra of the Royal Opera of Versailles on the occasion of the inauguration of the Virtually Versailles exhibition at the Winland Center.

Among her projects, she will make her debut in the Wagnerian repertoire in April 2025 at the Tours Opera with the *Wesendonck lieder*, then will debut the role of *Micaëla* in Bizet's **Carmen**, that of *Fiordiligi* in Mozart's **Così fan tutte** and the *solo soprano* part in Carl Orff's **Carmina Burana**, she will also reprise the role of *Juliet* in Gounod's **Roméo et Juliette**. She will also be heard in Britten's *Les Illuminations* or during a concert as part of the Chorégies d'Orange in July 2025.

In 2023, she sang *Sylvabelle* in Benatzky's **L'Auberge du Cheval Blanc**, *Pamina* in **La Flûte enchantée** at the Reims Opera, and sang the solo soprano part in Rossini's *Petite Messe solennelle* at the Filature de Mulhouse.

During the 2022 season, she returned to Tours Opera for her debut in the role of *Thaïs* under the direction of Michel Plasson in a production by Jean-Louis Grinda, then to the Nice Opera for Offenbach's **Le Voyage dans la lune**. She also sang *Lisa* in Lehár's **Le Pays du Sourire** and *Nadia* in **La Veuve Joyeuse** at the Saint-Etienne Opera. She can also be heard on the program *Musiques en fête*, broadcast live from the Chorégies d'Orange on France 3.

In 2020, Chloé made her debut as the *Countess* in **Les Petites Noces** from W.A. Mozart at the Rouen Opera, the Avignon Opera and the Théâtre des Champs-Élysées. She performed at Avignon Opera during a live broadcast for the world premiere of Eric Breton's **Le Messie du Peuple Chauve** in the role of *Elsa*.

At the beginning of 2019, she returned to the role of *Marguerite* (**Faust**) at the Opéra Royal de Wallonie in Liège, then at Nice Opera, a role in which she made her debut in 2018 at the Reims Opera and then at the Metz Opera-Théâtre. That same year, she sang in *Verdi's Requiem* and then at the Théâtre des Champs-Élysées for a Sacré Rossini concert.

Spotted by Mady Mesplé and then Jean-Yves Ossonce, Chloé Chaume began her career at Tours Opera where she sang many roles. She was *Lauretta* (**Les Fiançailles au couvent**) in May 2015 at the Capitole in Toulouse where she was invited back for the Christmas concert with Mozart's *Solemn Vespers of the Confessor*.